

AN UNKIND

As recorded by Soundgarden

♩ = 138

1

Gtr I

T
A
B

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0

p

3

Gtrs I, II

T
A
B

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0

p

5

T
A
B

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0

p

7

T
A
B

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0

p

9

T
A
B

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0

p

11

T
A
B

P 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0

13

T
A
B

P 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0

15

Gtr III

Full

5

Gtr II

T
A
B

P 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 5 4 4 2 2 2 4 5

Gtr I

T
A
B

P 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 4 4 2 2 2 4 5

18

-----, 1 1/2 -----, 1 1/2 Full -----

T 5

A

B

Gtrs I, II

T

A

B 2 0 2 4 5 4 4 2 2 2 4 5 2 0 2 2 2 2 2 2 2 2 5 4 4 2 2 2 4 5

22

-----, 1 1/2 -----, 1 1/2

T 5

A

B

Gtrs I, II

T

A

B 2 0 2 4 5 4 4 2 2 2 4 5 2 0 2 2 2 2 2 2 2 2 5 4 4 2 2 2 4 5

25

Gtrs I, II

T

A

B 2 0 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 0

P P P

27

T
A
B 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

P P P

29

T
A
B 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

P P P

31

T
A
B 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

P P P

33

Gtr III

N.H.....|

T
A
B [4] [4] [4] [4] [4] [4]

Gtrs I, II

T
A
B 2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

P P P

35

Gtrs I, II

T

A

B

P

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

37

Gtr III

T

A

B

Full

5

Gtr II

T

A

B

P

4 2 4 4 2 4 4 2 4 4 2 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 5 4 4 2 2 2 4 5

Gtr I

T

A

B

P

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 4 4 2 2 2 4 5

40

.....1 1 1/2 1 1/2 Full

T 5
A
B

Gtrs I, II

T
A
B 2 0 2 4 5 4 4 2 2 2 4 5 2 0 2 2 2 2 2 2 2 0 5 4 4 2 2 2 4 5

44

.....1 1 1/2 1 1/2 Full

T 5
A
B

T
A
B 2 0 2 4 5 4 4 2 2 2 4 5 2 0 2 2 2 2 2 2 2 0 5 4 4 2 2 2 4 5

47

N.H. [4] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4]

T
A
B

T
A
B 2 0 2 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

p p p

49

N.H.-----|

T [4] [4] [4] [4] [4] [4]
A [4] [4] [4] [4] [4] [4]
B [4] [4] [4] [4] [4] [4]

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

p p p

51

N.H.-----|

T [4] [4] [4] [4] [4] [4]
A [4] [4] [4] [4] [4] [4]
B [4] [4] [4] [4] [4] [4]

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

p p p

53

N.H.-----|

T [4] [4] [4] [4] [4] [4]
A [4] [4] [4] [4] [4] [4]
B [4] [4] [4] [4] [4] [4]

2 0 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 0

p p p

[illegible]

59

The
Rose
Tree

Full

1 1/2

1 1/2

T
A
B

5 5 4 4 2 2 2 4 5

2 0 2 4 5 4 4 2 2 2 4 5

2 0 2 2 2 2 2 2 2 2 2 2

63

Gtrs I, II

The musical score for guitar I and II consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody is divided into three measures. The first measure contains a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second measure contains a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The fretboard diagram below the staff shows the fretting for the first three measures. The first measure shows frets 2, 3, 4, 5, 6, and 7. The second measure shows frets 2, 3, 4, 5, 6, and 7. The third measure shows frets 2, 3, 4, 5, 6, and 7. The diagram is labeled with 'T' for the treble staff, 'A' for the first string, and 'B' for the second string. The fret numbers are written below the strings: 2, 3, 4, 5, 6, 7 for the first measure; 2, 3, 4, 5, 6, 7 for the second measure; and 2, 3, 4, 5, 6, 7 for the third measure. The diagram is labeled with 'P' for the first measure, 'P' for the second measure, and 'P' for the third measure.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.